



The Richardson Symphony Orchestra
Anshel Brusilow, Music Director/Conductor

January 5, 2008

The University of Texas at Dallas
Richardson, Texas

Distinguished Judges **Prizes**



Paul Schenly
Reinberger Chair in Piano,
Head of Piano Department,
Cleveland Institute of Music



Elizabeth Pitcairn
Adjunct Assistant Professor
Strings/Harp, USC Thornton
School of Music

First Place
\$2500 cash award,
travel accommodations, and a
performance with the RSO

Second Place
\$750 cash award

Third Place
\$500 cash award

Important Dates

November 19, 2007

Application and tape must be postmarked and mailed with the \$50 fee to The Richardson Symphony office. Copy of music and \$85 fee for accompanist (if applicable).

December 8, 2007

Notification of acceptance by Lennox Young Artists Competition along with the specific time of semi-final audition. Rehearsal time and place for those requesting staff accompanists will also be provided.

January 5, 2008

Semi-final and final round of Competition. Winners announced.

March 1, 2008

Richardson Symphony concert featuring 1st place winners of the Lennox Competition (one movement of concerto).

Additional Information

Richardson Symphony Orchestra, 2100 North Collins Blvd., Suite 310, Richardson, TX 75080
972-234-4195 ♦ 972-238-7514 fax
www.richardsonsymphony.org ♦ email: info@richardsonsymphony.org

The LENNOX Young Artists Competition

The Lennox Young Artists Competition is sponsored by the Richardson Symphony Orchestra and receives major funding through a generous restricted gift by Lennox International Inc. The purpose of the competition is to recognize talented young musicians and to give these young artists the opportunity to perform with the Richardson Symphony. The competition will be held on Saturday, January 5, 2008 at the University of Texas at Dallas. A maximum of twenty competitors will be selected in each division. Competitors will be notified by December 8, 2007 as to the specific time and place of audition.

Awards

The first prize winner in each division will receive a cash award of \$2,500 and a performance with the Richardson Symphony on March 1, 2008 with airfare and hotel accommodations paid. The second prize winner in each division will receive a cash award of \$750. Third prize winners receive \$500.

Eligibility

The competition is open to serious pianists or string instrumentalists ages 13 through 19 as of January 5, 2008. The teacher or coach with whom the student is currently studying must sign the application. No former first-place winner may enter again in the same category. By entering the competition, the contestant guarantees that, if declared a division winner, he/she will be available for the required rehearsals Friday, February 29, 2008, and Saturday, March 1, 2008.

Competition Repertoire

Competitors will perform from memory one movement of a standard concerto written for his/her instrument. **For the 2008 Competition, the following concertos are excluded because these works have been recently programmed on the Richardson Symphony's subscription season concerts:** Grieg *Concerto for Piano*, Rachmaninoff *Piano Concerto #3 in d minor*, Liszt *Totentanz*, Liszt *Concerto #1 in E flat*, Mendelssohn *Violin Concerto in e minor*, and Tchaikovsky *Violin Concerto in D, movement 1*. No substitutions or changes are permitted once the application has been submitted. On the day of the competition, each competitor must provide an original copy of the music for the judge. No photocopies of music will be accepted under any circumstances. Orchestrations for all competition music must be available in the U.S.

Audition Tapes and CDs

Competitors should submit a high quality audiotape or CD (NO MP3s) not to exceed thirty minutes. The tape or CD must include the selected concerto movement for the competition and a second solo work demonstrating the applicant's technical and artistic abilities. Please label tape or CD carefully with the exact repertoire, however do not include applicant's name. A competitor's notification of acceptance as a semi-finalist will be mailed by December 8, 2007. Tapes and CDs will be returned.

Standards and Adjudication

All competitors will be judged by the highest artistic standards of performance, in the areas of technical proficiency, musicianship, repertoire and stage presence. A jury of professionally qualified musicians will screen all preliminary audition tapes. The remainder of the competition is divided into two stages – Semi-Finals and Finals. All auditions will be performed before a nationally recognized artist/master teacher in each division and are open to the public. Finalists will be announced following the last audition of the day, and the finals begin shortly after the announcement. At the discretion of the judges, no category winner will be declared if performance standards of the competition are not met. The decisions of the judges are final. All competitors will receive evaluation sheets.

Staff Pianists

Each competitor is encouraged to provide his/her own accompanist; however, they may choose to employ the competition's professional staff accompanists for an \$85 fee. If you need the services of the staff accompanist, please indicate this request on the application and enclose an original copy of the music to be performed along with the \$85 fee. In the event an applicant is not accepted, both the music and the accompanist fee will be returned. If an accepted applicant elects to withdraw from the competition after December 14, 2007, the staff accompanist fee will be forfeited.

Fees and Applications

A non-refundable entry fee of \$50 made payable to the Richardson Symphony must accompany the application. Application forms and tapes must be postmarked by November 19, 2007. (Photocopies of this application are acceptable).

Special Considerations

Discounted hotel rates are available to competitors. Other questions about housing and/or other concerns may be directed to Thelma Ball, Competition Chair, at (972) 783-8180 or at arzellball@tx.rr.com

Contact Information

Richardson Symphony, Inc.
2100 North Collins Blvd., Suite 310
Richardson, Texas 75080
972-234-4195
www.richardsonsymphony.org
info@richardsonsymphony.org

Richardson Symphony Orchestra

The Richardson Symphony Orchestra, now in its 46th season, has been called one of the finest regional orchestras in the United States. The orchestra, numbering seventy to eighty musicians, is drawn from fifteen cities within the Dallas/Ft. Worth Metroplex and includes members from university faculties, teaching institutions and other professional musicians in the area.



Maestro Anshel Brusilow

Exhibiting a broad range of experience and a diverse repertoire, Music Director and Conductor Anshel Brusilow is a well-known and highly respected conductor throughout this country and abroad. His distinguished career includes several years as a violin soloist with major orchestras in the United States and abroad, Concertmaster and Associate Conductor of the New Orleans Philharmonic, Associate Concertmaster of the Cleveland Symphony, and for seven years Concertmaster of the Philadelphia Orchestra. During that period he organized the Cleveland and Philadelphia Chamber Orchestras. Upon his arrival in Texas, Maestro Brusilow served as the Executive Director/Conductor of the Dallas Symphony Orchestra for three years, and in 1992 became the Music Director and Conductor of The Richardson Symphony. Maestro Brusilow also developed orchestra programs at Southern Methodist University and at the University of North Texas, where he is currently a Regents Professor.

2008 LENNOX Young Artists Competition

For serious music students ages 13-19. Each application must be accompanied by a non-refundable entry fee of \$50. Please make check or money order payable to: Richardson Symphony Orchestra. If a professional staff accompanist is requested, please indicate below and enclose the necessary \$85 fee and an original copy of the music for the accompanist. Applications must be postmarked no later than November 19, 2007. The competition date is January 5, 2008.

Applicant's Name: _____

Phone: (____) _____ Birth Date: ____/____/____ Age: _____

Address: _____

City: _____ State: _____ Zip: _____

Teacher's Name: _____

Day Phone: (____) _____ Eve. Phone (____) _____

Teacher's Address: _____ City: _____ State: _____ Zip: _____

Instrument: _____ Concerto: _____ Movement: _____

Composer: _____ Publisher: _____ Duration: _____

Solo Composition (for CD/tape audition only): _____ Composer: _____

I will bring my own accompanist (name: _____)

I will need a professional accompanist (additional \$85 fee).

I agree to abide by the rules of the competition and to accept the decision of the judges as final. I also agree, if chosen by the judges, to appear and perform with the RICHARDSON SYMPHONY ORCHESTRA on Saturday, March 1, 2008, and to the use of my name and/or photo as a winner of the competition in future promotional materials. I agree not to hold the Richardson Symphony Orchestra, Richardson Symphony League, Lennox International Inc., or any individual or organization associated in any manner with the Richardson Symphony Orchestra Lennox Young Artists Competition liable for any misfortune, accident, injury, or death.

Applicant Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Teacher Signature: _____ Date: _____

Applicant's e-mail address: _____

MAIL ENTRY, TAPE OR CD, AND APPLICATION FEE TO:

**LENNOX YOUNG ARTISTS COMPETITION
2100 NORTH COLLINS BLVD., SUITE 310, RICHARDSON, TX 75080
PHONE: (972) 234-4195 FAX (972) 238-7514
PHOTOCOPIES OF THE APPLICATION WILL BE ACCEPTED.**

How did you hear about our competition?



2100 North Collins Blvd., Suite 310
 Richardson, TX 75080
 972-234-4195



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