

VIOLIN – EXCERPT #1  
Symphony No. 5, Prokofiev  
Quarter note = 52-56

This image shows a page of a violin score for the first movement of Prokofiev's Symphony No. 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mp* (mezzo-piano) and features a series of sixteenth-note runs. The second staff continues the melodic line, marked *mf* (mezzo-forte). The third staff is marked *f* (forte) and includes a boxed measure number '13'. The fourth and fifth staves show a continuation of the melodic line with various articulations and dynamics. The sixth and seventh staves feature a more complex melodic passage with slurs and accents. The eighth staff is marked *ff* (fortissimo) and includes a boxed measure number '14'. The ninth staff is marked *f espr.* (forte, esprimo) and shows a more rhythmic and accented passage. The tenth staff concludes the excerpt with a few final notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score on three staves. The first staff contains a melodic line with notes, slurs, and accents. The second staff contains a more complex line with chords and a boxed measure number '15'. The third staff continues the melodic line. Performance markings include *poco allarg.* and *ff*.







VIOLIN – EXCERPT #4

Serenade Mvt. 4, Dvorak

Quarter note = 60

Dvorák — Serenade in E Major

Violino I.

IV.

Larghetto. ♩ = 60

The musical score for Violino I, Serenade Mvt. 4, Dvorak, is written in E major and 2/4 time. The tempo is marked *Larghetto* with a quarter note equal to 60 beats. The score consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *dim.* marking. The second staff features a *f* dynamic, followed by *ff*, *dim.*, and *pp*. The third staff starts with *f* and *ff*, then *dim.* and *pp*. The fourth staff begins with *pp* and ends with *mf cresc.*. The fifth staff starts with *p* and *cresc.*, followed by *p* and *cresc.*. The sixth staff includes *ritard.*, *dim.*, *pp*, *ff*, and *dim.*. The seventh staff begins with *pp* and *cresc.*, followed by *f*, *dim.*, *p*, and *dim.*. The eighth staff starts with *cresc.*, *dolce*, and *cresc.*. The ninth staff begins with *f*, *dim.*, *pp*, and *cresc.*. The tenth staff starts with *pp* and *cresc.*. The eleventh staff includes *ritard. a tempo tranquillo*, *cresc.*, *f*, *f*, and *dim.*. The final staff concludes with *pp* and *ppp*. The score is marked with various dynamics, including *pp*, *p*, *f*, *mf*, *ff*, *dim.*, *cresc.*, *ritard.*, *a tempo tranquillo*, and *ppp*. It also features performance instructions such as *Un poco più mosso* and *dolce*, along with articulation marks like accents, slurs, and staccato.

# All-State Orchestra Excerpts

Bowings are per conductors' request

## Violin Excerpts

1. **Symphony # 5, Prokofiev** - begin measure 6 after rehearsal marking 12 and play through 4 after rehearsal marking 15. **Tempo Marking:** quarter note = 52-56
2. **Rounds, Diamond** - Begin in measure 124 and play through measure 160. **Tempo marking:** half note = 132.
3. **Symphony #2, Mahler** - begin at rehearsal marking 17 and play through rehearsal marking 20. **Tempo Marking:** rehearsal 17 to rehearsal marking 18 quarter note = 80. Rehearsal marking 18 through 20 quarter note = 144. Play upper staff
4. **Serenade Mvt 4, Dvorak** - begin at measure 54 last note and play through measure 101. **Tempo Marking:** quarter note = 60.

## Viola Excerpts

1. **Symphony # 5, Prokofiev** - begin 1 measure before rehearsal 13 and play to 6 after rehearsal 14. **Tempo Marking:** quarter note = 52-56. Play upper staff.
2. **Symphony # 5, Prokofiev** - begin 4 before rehearsal marking 22 and play through 4 before 23. **Tempo Marking:** quarter note = 52-56, at rehearsal 22 to end of excerpt quarter note = 48.
3. **Rounds, Diamond** - begin on measure 44 and play through measure 91. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin 4 before rehearsal 17 and play through 22 after rehearsal marking 19. **Tempo Marking:** up to rehearsal 18, quarter note = 80. Rehearsal marking 18 through end of excerpt, quarter note = 144. Play upper staff and top notes on divisi where indicated.

## Cello Excerpts

1. **Symphony # 5, Prokofiev** - begin 3 after rehearsal marking 13 and play through beat 1, 2 after rehearsal 16. **Tempo Marking:** quarter note = 52-56.
2. **Rounds, Diamond** - begin measure 195 and play through beat 2 measure 245. **Tempo Marking:** half note = 132.A
3. **Symphony # 2, Mahler** - begin 9 after rehearsal marking 19 and play through the first note 3 after rehearsal marking 22. **Tempo Marking:** from beginning of excerpt through tempo 1 quarter note= 140-144, from tempo 1 to end of excerpt quarter note = 90.
4. **Serenade, Dvorak** - begin with pick - up to rehearsal marking 6 and play through end of page. **Tempo Marking:** quarter note = 60. Play upper staff only.

## Bass Excerpts

1. **Symphony # 5, Prokofiev** - begin at rehearsal marking 18 and play through 4 after rehearsal marking 20. **Tempo Marking:** quarter note = 52-56. Play top note on divisi.
2. **Serenade, Dvorak** - begin at rehearsal marking 21, Presto, **Tempo Marking:** quarter note = 140-144.
3. **Rounds, Diamond** - begin measure 221 and play through measure 254. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin measure 2 and play through last line of page third measure downbeat. **Tempo Marking:** quarter note = 90.

## Piano

### All from Prokofiev Symphony # 5

1. Rehearsal # 40 through # 42 **Tempo Marking:** quarter note = 132
2. Rehearsal # 62 through # 64 **Tempo Marking:** quarter note = 60
3. Rehearsal # 70 through # 75 **Tempo Marking:** quarter note or dotted quarter note (3/4 or 9/8) = 60
4. Rehearsal # 111 to the end. **Tempo Marking:** half note = 72. **Note that at rehearsal 111 the 8va marking requires left hand to cross over to a high G# and back to an E octave for 12 measures.**

## Harp

1. **Symphony # 2, Mahler** - begin 10 measures after rehearsal 22 and play through the downbeat 3 measures before 25. **Tempo Marking:** quarter note = 90, at rehearsal 24 quarter note = 68 through conclusion of excerpt.
2. **Saturn, Holst** - begin at rehearsal measure 105 and play through measure 116. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
3. **Saturn, Holst** - begin rehearsal 6, measure 125 and play through measure 130. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
4. **Symphony # 5, Prokofiev** - begin at rehearsal marking 40 and play through one measure before rehearsal marking #42. **Tempo Marking:** quarter note = 132.