

VIOLA - EXCERPT #1  
Symphony No. 5, Prokofiev  
Quarter note = 52-56

Viola ♩ = 52-56

→  
div.

14 ←

f espr.

VIOLA – EXCERPT #2

Symphony No. 5, Prokofiev

Beginning of excerpt quarter note = 52-56

Rehearsal 22 to end of excerpt quarter note = 48

♩ = 52-56

*p* *mp* *cresc.*

**22** *Tempo I* ♩ = 48

*ff*

*f animato*

*mf*

*rit, ma non troppo*

1 2

VIOLA - EXCERPT #3

Rounds, Diamond

Half note = 132

# ROUNDS

for  
String Orchestra

Allegro, molto vivace ( $\text{♩} = 132$ )

I

unis. *mp* *mf* *cresc.* *f*

45

50 *cresc.* *poco a poco* 55

60 *ff* *cresc.* *div. - top*

65 *fff* *p* *ff* *both* *f* 70

75 *(mf)* *f* *(mp)* *mf*

80

85 *mf* *cresc.* *f* *mf*

90 *f* *(mf)* 2



# All-State Orchestra Excerpts

Bowings are per conductors' request

## Violin Excerpts

1. **Symphony # 5, Prokofiev** - begin measure 6 after rehearsal marking 12 and play through 4 after rehearsal marking 15. **Tempo Marking:** quarter note = 52-56
2. **Rounds, Diamond** - Begin in measure 124 and play through measure 160. **Tempo marking:** half note = 132.
3. **Symphony #2, Mahler** - begin at rehearsal marking 17 and play through rehearsal marking 20. **Tempo Marking:** rehearsal 17 to rehearsal marking 18 quarter note = 80. Rehearsal marking 18 through 20 quarter note = 144. Play upper staff
4. **Serenade Mvt 4, Dvorak** - begin at measure 54 last note and play through measure 101. **Tempo Marking:** quarter note = 60.

## Viola Excerpts

1. **Symphony # 5, Prokofiev** - begin 1 measure before rehearsal 13 and play to 6 after rehearsal 14. **Tempo Marking:** quarter note = 52-56. Play upper staff.
2. **Symphony # 5, Prokofiev** - begin 4 before rehearsal marking 22 and play through 4 before 23. **Tempo Marking:** quarter note = 52-56, at rehearsal 22 to end of excerpt quarter note = 48.
3. **Rounds, Diamond** - begin on measure 44 and play through measure 91. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin 4 before rehearsal 17 and play through 22 after rehearsal marking 19. **Tempo Marking:** up to rehearsal 18, quarter note = 80. Rehearsal marking 18 through end of excerpt, quarter note = 144. Play upper staff and top notes on divisi where indicated.

## Cello Excerpts

1. **Symphony # 5, Prokofiev** - begin 3 after rehearsal marking 13 and play through beat 1, 2 after rehearsal 16. **Tempo Marking:** quarter note = 52-56.
2. **Rounds, Diamond** - begin measure 195 and play through beat 2 measure 245. **Tempo Marking:** half note = 132.A
3. **Symphony # 2, Mahler** - begin 9 after rehearsal marking 19 and play through the first note 3 after rehearsal marking 22. **Tempo Marking:** from beginning of excerpt through tempo 1 quarter note= 140-144, from tempo 1 to end of excerpt quarter note = 90.
4. **Serenade, Dvorak** - begin with pick - up to rehearsal marking 6 and play through end of page. **Tempo Marking:** quarter note = 60. Play upper staff only.

## Bass Excerpts

1. **Symphony # 5, Prokofiev** - begin at rehearsal marking 18 and play through 4 after rehearsal marking 20. **Tempo Marking:** quarter note = 52-56. Play top note on divisi.
2. **Serenade, Dvorak** - begin at rehearsal marking 21, Presto, **Tempo Marking:** quarter note = 140-144.
3. **Rounds, Diamond** - begin measure 221 and play through measure 254. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin measure 2 and play through last line of page third measure downbeat. **Tempo Marking:** quarter note = 90.

## Piano

### All from Prokofiev Symphony # 5

1. Rehearsal # 40 through # 42 **Tempo Marking:** quarter note = 132
2. Rehearsal # 62 through # 64 **Tempo Marking:** quarter note = 60
3. Rehearsal # 70 through # 75 **Tempo Marking:** quarter note or dotted quarter note (3/4 or 9/8) = 60
4. Rehearsal # 111 to the end. **Tempo Marking:** half note = 72. **Note that at rehearsal 111 the 8va marking requires left hand to cross over to a high G# and back to an E octave for 12 measures.**

## Harp

1. **Symphony # 2, Mahler** - begin 10 measures after rehearsal 22 and play through the downbeat 3 measures before 25. **Tempo Marking:** quarter note = 90, at rehearsal 24 quarter note = 68 through conclusion of excerpt.
2. **Saturn, Holst** - begin at rehearsal measure 105 and play through measure 116. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
3. **Saturn, Holst** - begin rehearsal 6, measure 125 and play through measure 130. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
4. **Symphony # 5, Prokofiev** - begin at rehearsal marking 40 and play through one measure before rehearsal marking #42. **Tempo Marking:** quarter note = 132.