

PIANO - EXCERPT #1  
Symphony No. 5, Prokofiev  
Quarter note=132

$\text{♩} = 132$

40

*p*

*mf*

41

*f*

3

*f*

3

42

*dim.*

*p*

7

7

PIANO - EXCERPT #2  
Symphony No. 5, Prokofiev  
Quarter note=60  
2 pgs.

Handwritten musical score for piano, excerpt #2 from Symphony No. 5 by Prokofiev. The score consists of four systems of grand staff notation. The first system includes a *cresc.* marking and a tempo marking of quarter note = 60. A bracketed section starting at measure 62 is marked *f*. The second system continues the melodic and harmonic development. The third system features a *ff* dynamic marking. The fourth system concludes with a *f* dynamic marking and a key signature change to two sharps (F# and C#).

63

1 *ff*

The first system consists of three measures. The first measure contains a whole rest in both staves. The second and third measures feature a complex, rapid sixteenth-note passage in both the treble and bass staves. The dynamic marking *ff* is placed between the staves in the second measure.

*dim.* *mf*

The second system consists of three measures. The first measure has a whole rest in the treble staff and a half note in the bass staff. The second and third measures continue with sixteenth-note passages in both staves. The dynamic marking *dim.* is placed above the treble staff in the second measure, and *mf* is placed above the treble staff in the third measure.

*P* *P*

The third system consists of three measures. The treble staff contains whole rests in all three measures. The bass staff contains a series of chords, each marked with a quarter note. The dynamic marking *P* is placed above the bass staff in the first and third measures.

*mf*

The fourth system consists of three measures. The first measure has a whole rest in the treble staff and a half note in the bass staff. The second and third measures feature sixteenth-note passages in both staves. The dynamic marking *mf* is placed above the treble staff in the second measure. A large bracket on the right side of the system spans from the second measure to the end of the page.

PIANO - EXCERPT #3  
Symphony No. 5, Prokofiev  
Quarter note/dotted quarter note = 60  
3 pgs.

70  $\text{♩} = 60$

1 9 *ff secco*

71  $\text{♩} = 60$  *ff*

*f dim.* 4

72

Musical notation for exercise 72, measures 1-3. The piece is in bass clef with a key signature of one flat. Measure 1 is in 2/4 time, measure 2 is in 4/4 time, and measure 3 is in 3/4 time. The notes are: measure 1 (F2), measure 2 (F2), and measure 3 (F2). Fingerings are indicated as 2, 1, and 9 respectively.

73

Musical notation for exercise 73, measures 1-3. The piece is in bass clef with a key signature of one flat. Measure 1 is in 4/4 time, measure 2 is in 4/4 time, and measure 3 is in 4/4 time. The notes are: measure 1 (F2, C3), measure 2 (F2, C3), and measure 3 (F2, C3). Dynamics include *p* in measures 1 and 3.

Musical notation for exercise 73, measures 4-6. The piece is in bass clef with a key signature of one flat. Measure 4 is in 4/4 time, measure 5 is in 4/4 time, and measure 6 is in 4/4 time. The notes are: measure 4 (F2, C3), measure 5 (F2, C3), and measure 6 (F2, C3). Dynamics include *p* in measure 5 and *cresc.* in measure 6.

Musical notation for exercise 73, measures 7-9. The piece is in bass clef with a key signature of one flat. Measure 7 is in 4/4 time, measure 8 is in 4/4 time, and measure 9 is in 4/4 time. The notes are: measure 7 (F2, C3), measure 8 (F2, C3), and measure 9 (F2, C3).

74

Musical notation for exercise 74, measures 1-3. The piece is in treble clef with a key signature of one flat. Measure 1 is in 4/4 time, measure 2 is in 4/4 time, and measure 3 is in 4/4 time. The notes are: measure 1 (F4, G4, A4, B4), measure 2 (F4, G4, A4, B4), and measure 3 (F4, G4, A4, B4). Dynamics include *ff* in measure 1.

Musical notation for exercise 74, measures 4-6. The piece is in treble clef with a key signature of one flat. Measure 4 is in 4/4 time, measure 5 is in 4/4 time, and measure 6 is in 4/4 time. The notes are: measure 4 (F4, G4, A4, B4), measure 5 (F4, G4, A4, B4), and measure 6 (F4, G4, A4, B4). Dynamics include *ff* in measure 6. A fingering of 1 is indicated in measure 5.

Musical score for piano, consisting of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes treble and bass clefs, notes, rests, and dynamic markings. A large 'X' is drawn across the middle three systems.

System 1: Treble and bass clefs. Dynamics: *dim.*

System 2: Treble clef. Dynamics: *mf*, *p*, *pp legato*. Measure 25 is boxed above the staff.

System 3: Treble clef. Dynamics: *mp legato*. Measure 26 is boxed above the staff.

System 4: Treble clef. Dynamics: *dim.*

System 5: Treble clef. Dynamics: *p*. Measure 27 is boxed above the staff.

PIANO - EXCERPT #4  
Symphony No. 5, Prokofiev  
Half note=72

Note that at rehearsal 111 the 8va marking requires left hand to cross over to a high G# and back to an E octave for 12 measures.

$\text{♩} = 72$

111

The musical score consists of five systems of two staves each. The first system is marked with rehearsal number 111. The tempo is indicated as  $\text{♩} = 72$ . The music is in 3/2 time and B-flat major. The first system includes the dynamic marking *ff con brio*. The left hand part features an 8va marking, indicating an octave shift. The right hand part has a complex rhythmic pattern with eighth and sixteenth notes. The score continues for 12 measures.

112

113

Handwritten musical score for piano, page 33. The score is written in a minor key and consists of three systems of music, each with a treble and bass staff. The music features complex chords and melodic lines. The third system includes dynamic markings "cresc." and "ff".

# All-State Orchestra Excerpts

Bowings are per conductors' request

## Violin Excerpts

1. **Symphony # 5, Prokofiev** - begin measure 6 after rehearsal marking 12 and play through 4 after rehearsal marking 15. **Tempo Marking:** quarter note = 52-56
2. **Rounds, Diamond** - Begin in measure 124 and play through measure 160. **Tempo marking:** half note = 132.
3. **Symphony #2, Mahler** - begin at rehearsal marking 17 and play through rehearsal marking 20. **Tempo Marking:** rehearsal 17 to rehearsal marking 18 quarter note = 80. Rehearsal marking 18 through 20 quarter note = 144. Play upper staff
4. **Serenade Mvt 4, Dvorak** - begin at measure 54 last note and play through measure 101. **Tempo Marking:** quarter note = 60.

## Viola Excerpts

1. **Symphony # 5, Prokofiev** - begin 1 measure before rehearsal 13 and play to 6 after rehearsal 14. **Tempo Marking:** quarter note = 52-56. Play upper staff.
2. **Symphony # 5, Prokofiev** - begin 4 before rehearsal marking 22 and play through 4 before 23. **Tempo Marking:** quarter note = 52-56, at rehearsal 22 to end of excerpt quarter note = 48.
3. **Rounds, Diamond** - begin on measure 44 and play through measure 91. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin 4 before rehearsal 17 and play through 22 after rehearsal marking 19. **Tempo Marking:** up to rehearsal 18, quarter note = 80. Rehearsal marking 18 through end of excerpt, quarter note = 144. Play upper staff and top notes on divisi where indicated.

## Cello Excerpts

1. **Symphony # 5, Prokofiev** - begin 3 after rehearsal marking 13 and play through beat 1, 2 after rehearsal 16. **Tempo Marking:** quarter note = 52-56.
2. **Rounds, Diamond** - begin measure 195 and play through beat 2 measure 245. **Tempo Marking:** half note = 132.A
3. **Symphony # 2, Mahler** - begin 9 after rehearsal marking 19 and play through the first note 3 after rehearsal marking 22. **Tempo Marking:** from beginning of excerpt through tempo 1 quarter note= 140-144, from tempo 1 to end of excerpt quarter note = 90.
4. **Serenade, Dvorak** - begin with pick - up to rehearsal marking 6 and play through end of page. **Tempo Marking:** quarter note = 60. Play upper staff only.

## Bass Excerpts

1. **Symphony # 5, Prokofiev** - begin at rehearsal marking 18 and play through 4 after rehearsal marking 20. **Tempo Marking:** quarter note = 52-56. Play top note on divisi.
2. **Serenade, Dvorak** - begin at rehearsal marking 21, Presto, **Tempo Marking:** quarter note = 140-144.
3. **Rounds, Diamond** - begin measure 221 and play through measure 254. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin measure 2 and play through last line of page third measure downbeat. **Tempo Marking:** quarter note = 90.

## Piano

### All from Prokofiev Symphony # 5

1. Rehearsal # 40 through # 42 **Tempo Marking:** quarter note = 132
2. Rehearsal # 62 through # 64 **Tempo Marking:** quarter note = 60
3. Rehearsal # 70 through # 75 **Tempo Marking:** quarter note or dotted quarter note (3/4 or 9/8) = 60
4. Rehearsal # 111 to the end. **Tempo Marking:** half note = 72. **Note that at rehearsal 111 the 8va marking requires left hand to cross over to a high G# and back to an E octave for 12 measures.**

## Harp

1. **Symphony # 2, Mahler** - begin 10 measures after rehearsal 22 and play through the downbeat 3 measures before 25. **Tempo Marking:** quarter note = 90, at rehearsal 24 quarter note = 68 through conclusion of excerpt.
2. **Saturn, Holst** - begin at rehearsal measure 105 and play through measure 116. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
3. **Saturn, Holst** - begin rehearsal 6, measure 125 and play through measure 130. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
4. **Symphony # 5, Prokofiev** - begin at rehearsal marking 40 and play through one measure before rehearsal marking #42. **Tempo Marking:** quarter note = 132.