

CELLO - EXCERPT #1
Symphony No. 5, Prokofiev
Quarter note = 52-56

Handwritten musical score for Cello, Symphony No. 5 by Prokofiev, measures 14-16. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It features various dynamics including *f*, *ff*, *f espr.*, *poco allarg.*, *atempo*, and *f marcato*. The notation includes slurs, accents, and fingering numbers (5, 1). Measure numbers 14, 15, and 16 are boxed. A large bracket is drawn at the end of the piece.

CELLO - EXCERPT #2
Rounds, Diamond
Half note = 132

Handwritten annotations and markings on the score include:
- Circled measure numbers: 170, 175, 180, 185, 190, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255.
- Dynamics: *sfzp*, *dim.*, *f*, *p*, *ff*, *fff*.
- Performance instructions: *Pizz.*, *arco*, *div.*, *cresc.*
- Articulation: accents (*^*), slurs, and breath marks (*v*).
- A tempo marking $d = \frac{132}{6}$ is present near measure 190.
- A double bar line with a fermata is located above measure 245.
- Diagonal lines cross out the staves from measure 170 to 255.

CELLO - EXCERPT #4
Serenade, Dvorak
Quarter note = 60.
Play upper staff only

Tempo I.
1.
fp espress.
pizz.
cresc.
arco
f
pp
p
cresc.
poco rit.
al tempo
pp
ppp

All-State Orchestra Excerpts

Bowings are per conductors' request

Violin Excerpts

1. **Symphony # 5, Prokofiev** - begin measure 6 after rehearsal marking 12 and play through 4 after rehearsal marking 15. **Tempo Marking:** quarter note = 52-56
2. **Rounds, Diamond** - Begin in measure 124 and play through measure 160. **Tempo marking:** half note = 132.
3. **Symphony #2, Mahler** - begin at rehearsal marking 17 and play through rehearsal marking 20. **Tempo Marking:** rehearsal 17 to rehearsal marking 18 quarter note = 80. Rehearsal marking 18 through 20 quarter note = 144. Play upper staff
4. **Serenade Mvt 4, Dvorak** - begin at measure 54 last note and play through measure 101. **Tempo Marking:** quarter note = 60.

Viola Excerpts

1. **Symphony # 5, Prokofiev** - begin 1 measure before rehearsal 13 and play to 6 after rehearsal 14. **Tempo Marking:** quarter note = 52-56. Play upper staff.
2. **Symphony # 5, Prokofiev** - begin 4 before rehearsal marking 22 and play through 4 before 23. **Tempo Marking:** quarter note = 52-56, at rehearsal 22 to end of excerpt quarter note = 48.
3. **Rounds, Diamond** - begin on measure 44 and play through measure 91. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin 4 before rehearsal 17 and play through 22 after rehearsal marking 19. **Tempo Marking:** up to rehearsal 18, quarter note = 80. Rehearsal marking 18 through end of excerpt, quarter note = 144. Play upper staff and top notes on divisi where indicated.

Cello Excerpts

1. **Symphony # 5, Prokofiev** - begin 3 after rehearsal marking 13 and play through beat 1, 2 after rehearsal 16. **Tempo Marking:** quarter note = 52-56.
2. **Rounds, Diamond** - begin measure 195 and play through beat 2 measure 245. **Tempo Marking:** half note = 132.A
3. **Symphony # 2, Mahler** - begin 9 after rehearsal marking 19 and play through the first note 3 after rehearsal marking 22. **Tempo Marking:** from beginning of excerpt through tempo 1 quarter note= 140-144, from tempo 1 to end of excerpt quarter note = 90.
4. **Serenade, Dvorak** - begin with pick - up to rehearsal marking 6 and play through end of page. **Tempo Marking:** quarter note = 60. Play upper staff only.

Bass Excerpts

1. **Symphony # 5, Prokofiev** - begin at rehearsal marking 18 and play through 4 after rehearsal marking 20. **Tempo Marking:** quarter note = 52-56. Play top note on divisi.
2. **Serenade, Dvorak** - begin at rehearsal marking 21, Presto, **Tempo Marking:** quarter note = 140-144.
3. **Rounds, Diamond** - begin measure 221 and play through measure 254. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin measure 2 and play through last line of page third measure downbeat. **Tempo Marking:** quarter note = 90.

Piano

All from Prokofiev Symphony # 5

1. Rehearsal # 40 through # 42 **Tempo Marking:** quarter note = 132
2. Rehearsal # 62 through # 64 **Tempo Marking:** quarter note = 60
3. Rehearsal # 70 through # 75 **Tempo Marking:** quarter note or dotted quarter note (3/4 or 9/8) = 60
4. Rehearsal # 111 to the end. **Tempo Marking:** half note = 72. **Note that at rehearsal 111 the 8va marking requires left hand to cross over to a high G# and back to an E octave for 12 measures.**

Harp

1. **Symphony # 2, Mahler** - begin 10 measures after rehearsal 22 and play through the downbeat 3 measures before 25. **Tempo Marking:** quarter note = 90, at rehearsal 24 quarter note = 68 through conclusion of excerpt.
2. **Saturn, Holst** - begin at rehearsal measure 105 and play through measure 116. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
3. **Saturn, Holst** - begin rehearsal 6, measure 125 and play through measure 130. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
4. **Symphony # 5, Prokofiev** - begin at rehearsal marking 40 and play through one measure before rehearsal marking #42. **Tempo Marking:** quarter note = 132.