

Contrabassi

Handwritten musical score for Contrabassi, featuring measures 17-20. The score is written on a grand staff with two bass clefs. Measure 17 is marked **ff** and *a tempo*. Measure 18 is marked **ff** and *div.*. Measure 19 is marked **f** and *espr.*. Measure 20 is marked **f** and *mf pesante*. The score includes various performance markings such as *unis.*, *div.*, *top*, *mf*, and *ff*. There are also some handwritten annotations like "1" and "2" above notes, and a large bracket under measure 20. The bottom of the page shows empty staves.

Kontrabaß

16 **3**
f
1
4 20 16 18 *mf* *dim.*

pp *pp* *mf*

ff *pp*

4 **Moderato**
2 *p*

pizz.

arco *rit.* **21** **Presto**
ff

22
fz *fz* *fz* *fz*

12098

BASS - EXCERPT #3
Rounds, Diamond
Half note = 132

The musical score is written for a bass instrument and consists of ten staves. The tempo is marked as $\text{♩} = 132$. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with *Pizz.* (pizzicato) and a circled measure number 215. The staff is crossed out with a diagonal line.
- Staff 2:** Starts with a circled measure number 220. A bracket indicates a section from measure 220 to 225. The instruction *arco* (arco) is written above the staff, and *ff* (fortissimo) is written below. A circled measure number 225 is at the end of the section.
- Staff 3:** Starts with a circled measure number 230. A circled measure number 235 is at the beginning. A circled measure number 240 is in the middle. A circled measure number 245 is at the end. The instruction *ff* is written below.
- Staff 4:** Starts with a circled measure number 250. The instruction *fff* (fortississimo) is written below. The instruction *unis* (unison) is written above. A circled measure number 255 is in the middle. A circled measure number 260 is at the end. The instruction *ff* is written below.
- Staff 5:** Starts with a circled measure number 265. A circled measure number 270 is in the middle. A circled measure number 275 is at the end. The instruction *ff* is written below.
- Staff 6:** Starts with a circled measure number 280. The instruction *arco* is written above. A circled measure number 285 is in the middle. The instruction *Pizz.* is written above. A circled measure number 290 is at the end. The instruction *arco lunga* is written above.
- Staff 7:** Starts with a circled measure number 295. The instruction *mf* (mezzo-forte) is written below. The instruction *enchainez* is written below.

BASS - EXCERPT #4
Symphony No. 2, Mahler
Quarter note = 90

Gustav Mahler Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *sf* *ff* *a tempo* *ff accel.* *immer wichtiger* *mf* *ff* *f* *p subito* *f* *unisono* *p* *ppp* *sempre pp* *fp* *mf* *sempre cresc.* *ff* *tremol. ff* *pp molto cresc.*

All-State Orchestra Excerpts

Bowings are per conductors' request

Violin Excerpts

1. **Symphony # 5, Prokofiev** - begin measure 6 after rehearsal marking 12 and play through 4 after rehearsal marking 15. **Tempo Marking:** quarter note = 52-56
2. **Rounds, Diamond** - Begin in measure 124 and play through measure 160. **Tempo marking:** half note = 132.
3. **Symphony #2, Mahler** - begin at rehearsal marking 17 and play through rehearsal marking 20. **Tempo Marking:** rehearsal 17 to rehearsal marking 18 quarter note = 80. Rehearsal marking 18 through 20 quarter note = 144. Play upper staff
4. **Serenade Mvt 4, Dvorak** - begin at measure 54 last note and play through measure 101. **Tempo Marking:** quarter note = 60.

Viola Excerpts

1. **Symphony # 5, Prokofiev** - begin 1 measure before rehearsal 13 and play to 6 after rehearsal 14. **Tempo Marking:** quarter note = 52-56. Play upper staff.
2. **Symphony # 5, Prokofiev** - begin 4 before rehearsal marking 22 and play through 4 before 23. **Tempo Marking:** quarter note = 52-56, at rehearsal 22 to end of excerpt quarter note = 48.
3. **Rounds, Diamond** - begin on measure 44 and play through measure 91. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin 4 before rehearsal 17 and play through 22 after rehearsal marking 19. **Tempo Marking:** up to rehearsal 18, quarter note = 80. Rehearsal marking 18 through end of excerpt, quarter note = 144. Play upper staff and top notes on divisi where indicated.

Cello Excerpts

1. **Symphony # 5, Prokofiev** - begin 3 after rehearsal marking 13 and play through beat 1, 2 after rehearsal 16. **Tempo Marking:** quarter note = 52-56.
2. **Rounds, Diamond** - begin measure 195 and play through beat 2 measure 245. **Tempo Marking:** half note = 132.A
3. **Symphony # 2, Mahler** - begin 9 after rehearsal marking 19 and play through the first note 3 after rehearsal marking 22. **Tempo Marking:** from beginning of excerpt through tempo 1 quarter note= 140-144, from tempo 1 to end of excerpt quarter note = 90.
4. **Serenade, Dvorak** - begin with pick - up to rehearsal marking 6 and play through end of page. **Tempo Marking:** quarter note = 60. Play upper staff only.

Bass Excerpts

1. **Symphony # 5, Prokofiev** - begin at rehearsal marking 18 and play through 4 after rehearsal marking 20. **Tempo Marking:** quarter note = 52-56. Play top note on divisi.
2. **Serenade, Dvorak** - begin at rehearsal marking 21, Presto, **Tempo Marking:** quarter note = 140-144.
3. **Rounds, Diamond** - begin measure 221 and play through measure 254. **Tempo Marking:** half note = 132.
4. **Symphony # 2, Mahler** - begin measure 2 and play through last line of page third measure downbeat. **Tempo Marking:** quarter note = 90.

Piano

All from Prokofiev Symphony # 5

1. Rehearsal # 40 through # 42 **Tempo Marking:** quarter note = 132
2. Rehearsal # 62 through # 64 **Tempo Marking:** quarter note = 60
3. Rehearsal # 70 through # 75 **Tempo Marking:** quarter note or dotted quarter note (3/4 or 9/8) = 60
4. Rehearsal # 111 to the end. **Tempo Marking:** half note = 72. **Note that at rehearsal 111 the 8va marking requires left hand to cross over to a high G# and back to an E octave for 12 measures.**

Harp

1. **Symphony # 2, Mahler** - begin 10 measures after rehearsal 22 and play through the downbeat 3 measures before 25. **Tempo Marking:** quarter note = 90, at rehearsal 24 quarter note = 68 through conclusion of excerpt.
2. **Saturn, Holst** - begin at rehearsal measure 105 and play through measure 116. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
3. **Saturn, Holst** - begin rehearsal 6, measure 125 and play through measure 130. **SECOND HARP PART ONLY. Tempo Marking:** half note = 72.
4. **Symphony # 5, Prokofiev** - begin at rehearsal marking 40 and play through one measure before rehearsal marking #42. **Tempo Marking:** quarter note = 132.